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A CLASSIFIED SHAKESPEARE BIBLIOGRAPHY FOR 1928

By SAMUEL A. TANNENBAUM

The following bibliography is a continuation of that published in this Bulletin in April, 1928, but differs from it in giving more bibliographic details. Perfunctory notices of books, and reviews which contribute nothing new to the subject, have not been listed here; a very few (two dozen or so) essays published in previous years have been included where it was thought they might otherwise escape the net of the bibliographer or the observation of the student. The abbreviations employed in this bibliography, and what they stand for, follow:

A — Anglia (Halle).
AM — Atlantic Monthly.
Archiv — Archiv f. das Studium der neueren Sprachen (Braunschweig).
B — Bulletin.
BJ — Bookman's Journal (Boston).
BJR — Bulletin of the John Rylands Library (Manchester).
Bk — Bookman (N. Y.)
BM — Blackwood's Magazine (Edinburgh).
BN — Book Notes (Hartford, Conn.).
C — Century.
CF — Canadian Forum (Toronto).
CM — Cornhill Magazine (London).
ColUP — Columbia University Press (N. Y.).
CR — Contemporary Review.
CW — Catholic World (N. Y.).
CUP — Cambridge University Press (Oxford).
DNS — Dei neueren Sprachen.
DNW — Der neue Weg.
DT — Daily Telegraph (London).
EdR — Edinburgh Review.
EJ — English Journal (Univ. of Chicago).
ES — English Studies (Amsterdam).
ESn — Englische Studien (Leipzig).
FR — Fortnightly Review.
GRM — Germanisch-Romanische Monatsschrift (Heidelberg).
HF — Hamburger Fremdenblatt.
HJ — Hibbert Journal (Boston).
HUP — Harvard University Press (Cambridge, Mass.).
IS — Irish Statesman (Dublin).
J — Journal.
Jb — Jahrbuch.
JEGP — Journal of English and Germanic Philology (Urbana, Ill.).
LA — Living Age (Concord, N. H.).
LD — Literary Digest (N. Y.).
LL — Life and Letters (London).
LM — London Mercury.
Lit — Litterarisches.
Ln — London.
LQR — London Quarterly Review.
MC — Monthly Criterion (London).
MGW — Manchester Guardian Weekly.
MLN — Modern Language Notes (Baltimore, Md.).
MLR — Modern Language Review (Cambridge, Mass.).
MP — Modern Philology (Chicago, Ill.).

NA — New Adelphi (London).
NAR — North American Review (Concord, N. H.).
NC — New Criterion (London).
Neo — Neophilologus (Groningen, Den Haag).
New — New Age (London).
NlR — National Review (London).
NM — Neophilologische Mittheilungen.
NQ — Notes and Queries (London).
NR — New Republic (N. Y.).
NS — New Statesman (London).
NuA — Nuova Antologia (Rome).
NY — New York, N. Y.
N&A — Nation and Athenaeum (London).
OC — Open Court (Chicago).
PL — Poet Lore (Boston).
PMLA — Publications of the Modern Language Ass'n of America (Baltimore, Md.).
PQ — Philological Quarterly (Iowa City, Ia.).
PUP — Princeton University Press (Princeton, N. J.).
PW — Publisher's Weekly (N. Y.).
Q — Quarterly.
QQ — Queen's Quarterly (Kingston, Ont.).
QR — Quarterly Review (New York).
R — Review, Revue.
RAA — Revue Anglo-Américaine (Paris).
RES — Review of English Studies (London).
RF — La Revue de France (Paris).
RHLF — Revue d'histoire litteraire de la France (Paris).
RLC — Revue de litterature comparée (Paris).
S — Shakespeare, Shakspere.
SAB — Shakespeare Association Bulletin (N. Y.).
SAH — Stratford-on-Avon Herald.
ShP — Shakespeare Pictorial (Stratford-on-Avon).
ShR — Shakespeare Review (Stratford-on-Avon).
SJ — Shakespeare Jahrbuch (Leipzig).
Sn — Shakespearean, Shaksperian.
SP — Studies in Philology (Chapel Hill, N. C.).
SR — Saturday Review (London).
SRL — Saturday Review of Literature (N. Y.).
SwR — Sewanee Review (Sewanee, Tenn.).
TAM — Theatre Arts Magazine (N. Y.).
TBR — Times Book Review (N. Y.).
TLS — Times Literary Supplement (London).
UCC — University of California Chronicle (Berkeley, Cal.).
YR — Yale Review (New Haven, Conn.).
YUP — Yale University Press (New Haven, Conn.).
Zeit — Zeitschrift.
ZFEU — Zeitschrift f. französischen u. englischen Unterricht (Berlin).
Ztrbl — Zentralblatt.

The titles of books and pamphlets are printed in italics. Where no date is mentioned, "1928" is to be understood. Reviews of books are listed (unnumbered), without title, immediately after the books themselves. The titles of essays are not always those given by the authors, but such as will make it clear what the essays deal with.

The library of the compiler, containing most of the items listed, is at the disposal of scholars engaged in research.

A name-index to this bibliography will be published in the April issue of the Bulletin.

ABROAD

See 668, 669, 755, 841, 896, 897, 907, 915, 969, 1136, 1147, 1298, 1299, 1371, 1397, 1418, 1419, 1420, 1431, 1432, 1433, 1497, 1500, 1510.

ACTING, ACTORS.

648. *Mad Folk of the Theatre. Ten Studies in Temperament.* — O. SKINNER. — Indianapolis: Bobbs-Merrill Co.; pp. 297; $2.50. (Contains a chapter on S.)—TBR, Apr. 22; p. 15.

650. The acting of Ada Rehan [in S's plays].—M. M. MCGHEE.—Culver-Stockton Q (Canton, Mo.): Culver-Stockton College; Jan. 1927; 3: 1-30.

651. *Inspirational Teaching: a Record of Experimental Work in the Teaching of English.*—G. MACKANESS.—Ln: Dent; pp. 236; illust.

652. *The Organization and Personnel of the Sn Company,* by T. W. BALDWIN.—T. M. PARROTT, Nation, (N.Y.), Apr. 25; 126: 492-93.—T. M. PARROTT, JEGP, Oct.; 27: 558-65.

653. No theatre, no drama.—J. SHAND.—TAM, May; 12: 339-46.

654. Status of actors in S's day.—See 51, 162.

655. Provincial companies in S's day.—See 51.

656. S on the stage.—TLS, July 5, no. 1379; pp. 493-94. (Leading article.)

657. Of actors.—M. REINHARDT.—YR, Sep.; 18: 31-38.

658. *Darstellerzahl u. Rollenverteilung bei S.*—M. SACK.—Leipzig: Tauchnitz, pp. 76; 4M.

659. S's fellows: new data. — G. E. BENTLEY. — TLS, Nov. 15; p. 856.

660. Robert Armin: a "fellow" of S.—See 1094.
See 1091, 1102a, 1107, 1108, 1119, 1136, 1150, 1171, 1178, 1184, 1192, 1205, 1214, 1215, 1223, 1255, 1258, 1430, 1480b; 611.

ADAPTATIONS, ADAPTORS

661. *The Ingratitude of a Common-Wealth,* by N. TATE.—See 1026.

662. *The Life and Times of Colley Cibber.*—F. D. SENIOR. — Ln: Constable; pp. 302; 16s. — TLS, July 12; p. 517.

663. *An Appreciation of Colley Cibber.*—D. M. E. HABBEMA.—Amsterdam: H. J. Paris; pp. 190; 6s. 6d.—TLS, July 12; p. 517.

664. *S Improved: The Restoration Revisions in Quarto and on the Stage.* — H. SPENCER. — Cambridge (Mass.): HUP, 1927; pp. 418; $5.00; illustrations, bibliography. — R. LE GALLIENNE, TBR, June 3; p. 13;—TLS, July 5; pp. 493-94;—R. GRAHAM, UCC, April; 30: 259-61;—B. V. CRAWFORD, PQ, July; 7: 318-19;—R. B. MCKERROW, RES, 4: 463-65; Oct.—A.N.M., MGW, 18: 172; March 2.
See 1041, 1042, 1100.

ALLUSIONS

665. A new allusion to S in a hitherto unknown poem by F. BEAUMONT in a newly discovered ms. commonplace book.—Daily Telegraph (Ln), Feb. 3.—See 1300.

666. S's allusions to the older drama.K. H. GATCH. —PQ, Jan.; 7:24-44.

667. Allusions to S in Ch. Hopkins's *Boadicea.*—B. MAXWELL.—RES, Jan.; 4: 79-80.
See 1, 2, 35a.

AMERICA

668. S in America. — A. H. THORNDIKE. — SAB, April; 1-8.—See 3.

669. S on the prairie.—R. GRAHAM.—CF, 8: 716-18; July.

APOCRYPHA

670. *Elizabethan Lyrics:* Chosen, edited and arranged by N. AULT.—NY: Longmans, Green & Co. 1925; pp. 551. (4 doubtful poems, pp. 267-69.) $3.50.

671. R. Wilson the author of *Edward III.*—S. R. GOLDING.—NQ, May 5; 154: 313-15.

672. R. Wilson the author of "the addition" in *Sir Thomas Moore.*—See 1286, 1289.

673. S's *The London Prodigal,* by O. NEDDEN.—Neue preussische Kreuzz'tg, 1928, no. 142.
See 880a, 1007, 1039, 1152, 1211a.

AUTHORSHIP

674. Wilkins' authorship of *Pericles.*—See 778.

675. S's authorship of "Loving Mad Tom."—See 1140.

676. S and *Titus Andronicus.*—A. K. GRAY.—SP, July; 25: 295-311.

677. John Fletcher's hand in *Henry VIII.* — E. I. FRIPP.—See 1124.

678. H. D. Sykes' *Sidelights on Elizabethan Drama* (1924).—T. BROOKE, SRL, Aug. 4; p. 23.

679. L'auteur inconnu des "Comedies et Tragedies anglaises" de 1620.—G. FREDEN.—Rev. de Litt. Comp. (Paris), July-Sept.; 8: 420-32.

680. *Our S wrote the Bible.*—G. JUNIOR.—Ln: W. Jenn; pp. 48; 1s.
See 811, 1102, 1126, 1133, 1168, 1286, 1289, 1308, 1312, 1314, 1315, 1316. (6, 7.)

AUTOGRAPHS

See Handwriting; 171-178.

BACON-SHAKESPEARE QUESTION

681. Most likely S, and two emendations. — R. JOHNSON.—NY Herald-Tribune, Jan. 22.

682. Who wrote S's plays?—O. J. TODD.—MLN, Feb.; 43: 106-08.

683. S's epitaphs and Francis Bacon.—J. H. KERN. —Neo, Feb.; 13: 107-17.

684. *S's Portrait? A Suggested Hypothesis.* — H. DOLLMAN. — Birmingham: Moody Bros., 1926 (but published in 1928); pp. 16; illust.

685. S—an accommodating mask. — J. E. ROE. — American Baconiana (N.Y.), no. 5, May; 2: 203-24. (The Sonnets from the Baconian viewpoint.)

686. *American Baconiana.* — N.Y.: The Bacon Society of America.

687. *Baconiana.*—Ln: Gay & Hancock.

688. Der Strohmann S. — H. BAHR. — Münchner Neueste Nachrichten, 1927, no. 332.

698. *Axiophilus: or, Oxford alias S.*—E. T. CLARK. —N.Y.: 1927.

690. *The Making of an Immortal. A Play in One Act.*—GEO. MOORE.—N.Y.: Bowling Green Press. (1240 copies, each signed by the author. Printed by W. E. Rudge; decorations by C. Bruce. $15.) —TLS, Jan. 26; p. 58;—TBR, May 6; p. 7.

691. *Shake-speare's Heraldic Emblems: their Origin and Meaning.*—W. L. GOLDSWORTHY.—Ln: H. F. & G. Witherby; many plates and figures; 15s.— R. Hague, LM, 18: 541; Sept.

692. *S's astounding monumental-jest of 1616 at Stratford-on-Avon.*—C. A. MONTGOMERY.—N.Y.: The Author (Box 888, City Hall Station); portfolio; $5.

693. *The Cipher Inscription beneath the bust of William Shakespeare at Stratford-on-Avon.*—H. A. SPECKMAN.—Dribergen (Holland).

694. *The Seventeenth Earl of Oxford.* (Edward de Vere.)—B. M. WARD.—Ln: J. Murray; pp. 423; 21s.—SR, May 19; 145: 636.—TLS, June 21, p. 461; June 28; p. 487; July 5, p. 504; Aug. 2, p. 568.—M. ST. C. B., Library, 9: 211-14; Sept.

695. Contemporary opinions of Edward de Vere's literary quality. — B. M. WARD. — TLS, June 28; p. 487.

696. Edward de Vere and *The Paradise of Dainty Devices.*—H. E. ROLLINS. See 968.

697. Bacon u. S: Ein Versuch ihrer Charakterisierung.—E. I. FRIPP.—Der Tag, 1928, no. 87.

698. S: the Rosicrucian. — W. K. HUTSON. — Mercury (N.Y.), June; 13: 51-57.

699. S or Bacon? (An astrological test.) — R. J. SACHERS.—Mercury (N.Y.), June; 13: 67-70.

700. G. Connes' *The S Mystery.* — W. J. L. — IS, Mar. 10; 10: 13-14. (See 14.)

701. The Strange conspiracy.—J. S. SMART (in *S: Truth and Tradition,* pp. 113-48).

702. *Life of Alice Barnham (1592-1650), Wife of Sir Francis Bacon.* — A. C. BUNTEN. — Ln: Oliphants; pp. 82; 3s. 6d.—TLS, Dec. 20; p. 1013.

703. An anti-S encyclopedia.—M. W. DOUGLAS.—LM; 19: 184; Dec.

704. *The S Mystery.*—W. C. ARENSBERG.—Pittsburgh (Pa.): The author; privately printed.

705. *S and Bacon unmasked in outlines of Bacon's message to our times.* — K. S. GUTHRIE. — N. Yonkers (N.Y.): Platonist Press: 25¢; pp. 16. See 8-27.

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707. S *Second Folio* corrections.—R. M. SMITH, L. L. MACKALL. — Books (NY Herald-Tribune), Mar. 4: p. 27.

708. The Wantage-Crawford First Folio.TLS, Feb. 2; p. 84.

709. *Dramatic Publication in England* (1927), by E. M. ALBRIGHT.—E. K. CHAMBERS, MLR, Jan.; 23: 72-74;—W. W. GREG, RES, Jan.; 4: 91-100; —E. M. ALBRIGHT, RES, April; 4: 202-04;—O. J. CAMPBELL, JEGP, April; 27: 285-88. See 51.

710. *Books and Bidders: the Adventures of a Bibliphile.* — A. S. W. ROSENBACH. — Ln: Allen & Unwin; pp. 327, illust.; $5.—TLS, Feb. 9; p. 9.

711. *The Year's Work in English Studies,* 1926, vol. 7.—Edited by F. S. BOAS and H. C. HERFORD. —Ln: H. Milford, OUP; pp. 321. (The Elizabethan Drama, pp. 135-55; Elizabethan poetry and prose, pp. 156-99; S, pp. 117-34.) NY: OUP.

712. Aberdeen University Library's *First Folio.*— Aberdeen University Library Bul.; June, 1927; 6: 411-18; illust.

713. American Bibliography for 1927. — A. C. BAUGH.—PMLA, March, 43: 1-39.

714. Notes on S *First Folios.* — R. M. SMITH. — Books (NY Herald-Tribune), Oct. 9, 1927; p. 43.

715. Classified Bibliography of Shaksperiana Published in 1927. — S. A. TANNENBAUM. — SAB, April; pp. 1-21.—A. BRANDL, Archiv, 154: 147.

716. Neue S — Litteratur. — L. L. SCHUECKING.— Deutsche Vierteljahrschr. (Halle), Jan.; 6: 179-98.

717. The Folger Library which goes to the Nation. G. H. SARGENT.—NY Times, Apr. 22.

718. *A Selection of Books, Manuscripts, Engravings, and Autograph Letters remarkable for their interest and Rarity.* — Ln: Maggs Bros. (Catalogue No. 500.) Thick folio, pp. 357; 224 items; finely illustrated. (Of Sn interest are items 21, 29, 30, 59, 62, 86, 89, 91, 108, 110, 125, 177, 178, 179, 196, 206, 214.)

719. *An Introduction to Bibliography* (1927), by R. D. MCKERROW.—A. T. B. BYLES, MLR, April; 23: 223-26. (See 28.)

720. Notes on sales: S and Garrick.—TLS, June 28; p. 492.

721. Collections of Shakespeareana.—SRL, July 7; p. 1024.

722. The headings, Actus Primus, Scaena Prima, in the *First Folio.* — E. W. WILLOUGHBY. — RES, July; 4: 323-26.

723. The use of cornets as a test.—W. J. LAWRENCE (pp. 48-74 of *S's Workshop*).

724. *Mrs. S's Second Marriage,* by A. Morgan.— E. K. CHAMBERS (in *Year's Work,* vol. 7, p. 120). See 30, 31.

725. S. folios.—TLS, Aug. 2; p. 572.

726. S treasure-trove in the H. C. Folger Library.— G. H. SARGENT.—American Collector, May-June; 6: 57-62.

727. *S Folios* sold by Sotheby & Co. on Nov. 13.— Ln: Sotheby & Co.; catalogue of sales from Nov. 12-14; pp. 60-61, 72-3.—TLS, Nov. 29; p. 944.

728. Die grösste S — Bücherei der Welt. — W. KELLER. — Hamburger *Fremdenblatt* (Abendausgabe), no. 187. (Folger's collection of 25,000 books.)

729. Bücherschau.—W. KELLER.—SJ, 64: 188-202.

730. Zeitschriftenschau.—B. BECKMANN.—SJ, 64: 203-220.

730a. *Annual Bibliography of English Language and Literature.* Volume VIII, 1927. Edited by D. EVERETT, E. SEATON. — Cambridge: Bowes & Bowes; pp. 209; 6s. 6d.

BIOGRAPHIA and PERSONALIA

731. Dr. John Ward's *Diary* for sale.—NQ, Jan. 28; 154: 55.—TLS, Feb. 2; p. 84.

732. *W.S., Actor-Poet, as seen by his Associates, Explained by himself, and remembered by succeeding Generations,* by C. LONGWORTHY-CHAMBRUN.—TLS, Feb. 2; p. 75.—H. L. BINSE, Commonweal, 7: 794; Dec. 7, 1927.—J. ANTHONY, Century, 114: 763-64; Oct. 1927. (See 60, 62.)

733. The limits of conjecture on the man S.—G. WILLIAMSON.—UCC, Oct. 1927; 29: 408-13.

734. The S house in Stratford.—B. HARRIS.—NY Eve. Sun. Apr. 21.

735. S's Heirat: legitimes u. illegitimes. — A. BRANDL.—Voss. Ztg. Unterhtbl, 1928, no. 9.

736. *S: Truth and Tradition.* — J. S. SMART. (Memoir by W. M. DIXON.)—Ln: Ed. Arnold; pp. 274; 7s. 6d.; NY: Longmans; $4. — TLS, Apr. 12; p. 268.—H. B. C., MGW, p. 273. Apl. 6.

737. S's puritan relations. — S. O. ADDY. — NQ, Apr. 21; 154: 273-76.

738. S's Krankheit u. Tod.—T. KALEPKY.—ZFEU, Feb.; 27: 11-17.

739. *William S.*—S. JEANS.—Ln: A. & C. Black; NY: Macmillan; 1927; p. 88; ($1.) 12 full-page illusts.

740. *About S and his Plays.*—G. F. BRADBY.—Ln: H. Milford; OUP, 1st ed. 1926; pp. 92; 2s. 6d. W. J. LAWRENCE, IS, June 30; 10: 330-32.

741. S and John Harvard.—See 1458.

742. S and the Pembroke Company.—A. K. GRAY. SP, July; 25: 311.

743. S's church in London. — A. J. EDMUNDS. — NQ, 154: 461; June 30.

744. S der Mensch. (Review of F. Harris's *The Man S.*)—K. SCHAEZLER.—Hockland, 25: 326-29.

745. *How S "purged" Jonson: a Problem Solved.*—A. GRAY.—Cambridge: Heffer & Son; pp. 34; 2s. —TLS, May 3, p. 330.—Reply by A. GRAY, TLS, May 10, p. 358.—Discovery, June; 9: 173.—W. J. LAWRENCE, IS, June 30, July 28; 10: 330-32, 411-12. Reply by A. GRAY, IS, July 21; 10: 388-89. See 746, 749.

746. S's "purge" of Jonson. — G. GREENWOOD. — TLS, May 17; p. 379.

747. S's childhood.—Bk, July; 65: 524-27.

748. *S.*—S. P. B. MAIS.—Ln: Richards Press Ltd; illustrated; 1s.

749. S's "purge" of Jonson.—M. P. TILLEY.—TLS, Oct. 11; p. 736.

750. Zum Aufbau des Shakespeareschen Erlebnisses. —W. LINDEN.—SJ, 64: 43-62.

751. S's library.—F. S. BOAS.—Golden Book, 8: 537-39; Oct.
See 649, 654, 697; 55-75.

BIOLOGY

752. *The Elizabethan Zoo. A Book of Beasts both Fabulous and Authentic.*—Ed. by M. ST. CLARE BYRNE.—Ln: F. Etchells & H. Macdonald, 1926; ed. limited to 525 copies.

753. John Webster, playwright and naturalist, [and S].—E. W. HENDY.—19C, Jan.; 103: 11-23.

BOOKS

See 751. (171.)

BOTANY

754. The poets and the daffodil.—C. H. LEA.—Great Thoughts, March. See 76.

CANADA

755. S in Canada.—Sh P, Nov. and Dec.

CELEBRATION

756. Celebrating S's birthday.—Drama, March; 18: 189.

757. Suggestions for an annual S celebration.—P. CHUBB.—Drama, April; 18: 224-25.

758. At Stratford, 1769.—A. CLYNE.—MGW, Apr. 29, 1927; p. 335.

759. The Garrick jubilee of 1769. (An old print.) —TAM, 12: 794; Nov.

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760. *The Children's S.*—A. MEE.—Ln: Hodder & Stoughton; illust.; 7s. 6d.
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761. "Was this the face?"—See 1044.

762. S: Truth and Tradition.—See 736.

763. S's acquaintance with Ovid.—E. I. PRIPP.—See 1124.
See 1151, 1350.

COMMEDIA DELL'ARTE

760a. *The Commedia dell'arte: a Study in Italian Popular Comedy.* — W. SMITH. — NY: Col UP, 1912, pp. xv, 290; illust.; out of print.
See 1292; 133, 605.

COMEDY

See 772, 791, 847, 861, 906.

CONTEMPORARIES

See Environment.

CRITICISM

764. *The Plays of Beaumont & Fletcher* (1927), by E. H. C. OLIPHANT.—TLS, Jan. 5, p. 8.

765. *Iconoclastes, or The Future of S.*—H. GRIFFITH. —Ln: Kegan Paul; 1927; pp. 95, 2s. 6d.—TLS, Jan. 12, p. 25.—W. J. L., IS, Jan. 21; 10: 464-65. —(See 82.)

766. *The Classical Tradition in Poetry.*—G. MURRAY. —Ln: Milford, OUP; pp. 285.—TLS, Jan. 12, pp. 17-18. NY: OUP.

767. La reaction contre la critique romantique de S. —E. LEGOUIS, in *Essays and Studies by the English Ass'n,* vol. 13, pp. 74-78.—TLS. Mar. 29, p. 238.

768. *S Studies* (1927), by E. E. STOLL. — G. C. TAYLOR, MLN, Feb., 43: 135-138.—R. HAGUE, LM, 18: 540-41; Sept.

769. *Studies in S.*—A. NICOLL.—NY: Harcourt, Brace & Co.; pp. 168. (Sn tragedy, pp. 9-34; *Hamlet,* pp. 35-82; *Othello,* 83-112; *Macbeth,* 113-139; *Lear,* 140-168.) $1.25. — R.M., New, Apr. 12; 42: 282;—TLS, May 31; p. 410.

770. *S: der Mensch u. seine tragische Lebensgeschichte.* — F. HARRIS (tr. by A. Vallentin). — Berlin: Fischer; pp. 413;—A. ELOESSNER, Vossische Ztg. Lit. Umschau, 1927, no. 52.

771. *Das tragische u. die Tragödie. Grundsätzliche Aeusserungen deutscher Denker u. Dichter.* — München: Oldenbourg; pp. 169.

772. *Der Weg, Form, Abhandlung über die Technik ... der Tragödie.*—P. ERNST.—München: G. Müller; pp. 448.

773. "Artificial" comedy. — E. E. STOLL. — TLS, Mar. 1, p. 150.

774. *Oeuvres complètes d'Alfred de Vigny. Théâtre,* vol. 1.—E. LEGOUIS, RAA, Feb., 5: 257-260.

775. *The Delight of Great Books.*—J. ERSKINE.— Indianapolis: Bobbs-Merrill Co. (*The Tempest,* pp. 129-155, *Romeo and Juliet,* pp. 99-125.)

776. S's study in culture and anarchy.—T. BROOKE. —YR, April; 17: 571-577.

777. *S as a Letter writer and Artist in Prose.* (*A Disquisition, two Anthologies and a Ramble.*)— R. L. MEGROZ.—Ln: Wishart; pp. 223, 7s. 6d.— TLS, Mar. 15, p. 185.

778. *S, Jonson, and Wilkins as Borrowers. A Study in Elizabethan Dramatic Origins and Imitations.* (Introduction by R. P. COWL.)—P. ALLEN.—Ln: C. Palmer; pp. 255. (7s. 6d.)—NQ, Mar. 24; 154: 215-16;—TLS, April 5; p. 255. (Discusses *Titus, MND, Mac, TN, JC, Per.*)

779. *Falstaff and other Sn Topics,* by A. H. TOLMAN.—C. S. NORTHUP, MLN, April, 43: 278-80.

780. *Tragedy.*—F. L. LUCAS.—NY: Harcourt, Brace & Co.; pp. 160. $1.25.—TLS, Apr. 19, p. 286.

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783. Dramatic utterance in S.—B. DOBREE.—N&A, 41: 716.

784. *S u. der deutsche Geist.* — F. GUNDOLF. — Berlin: G. Bondi, 1927; pp. 371.

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910. *Racine et S*, by Stendhal (M. H. Beyle).—P. P. Trompeo.—Gior. storico, 89: 337-45.

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963. An Avon Lullaby. (Poem.)—Aubrey Jaggard.—ShR, June; 1: 113.

964. William S. (Sonnet.)—H. W. Gleason.—PL, vol. 39, no. 2, p. 289.

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966. S. (Poem.)—H. Mullins.—ShR, July; 1: 172-74.

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989. S and feathered life.—(See 991.)

990. The poets and the daffodil.—(See 754.)

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999. The King's speech to Bertram in II. ii.—D. BETHURUM.—(See 919.)

1000. Parolles and Jack Wilton's Captain.—F. G. STEVENS.—ShR, July; 1: 190-96.
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1030. *Cor* at Cambridge.—F. Birrell.—Nation (Ln.), Mar. 10; 42: 846.

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1034. The quality of Coriolanus's speech to Aufidius.—T. S. Eliot.—TLS, Sept. 27; p. 687.—T. S. Moore, TLS, Oct. 4; p. 710.
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1043. *S's Catholicity in 'H.'*—G. Bbidge.—Beatty (Pa.): Archabbey Press, 1927; pp. 166.

1044. "Was this the face?"—E. H. W. Meyerstein.—TLS, March 22; p. 221. (S and the classics.)

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1051. Hamlet's fatness.—J. P. Graham, F. Petrie, TLS, June 2, 1927; p. 392. (*Cf.* 323, 1057.)

1052. L'embonpoint de Hamlet.—J. Derocquigny.—RAA, 5: 06; 4: 527-29.

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1065. D'Avenant's adaptation of *H.*—H. Spencer (in *S Improved*, pp. 174-91).

1066. The Date of *H.*—W. J. Lawrence.—See 819.

1067. The Queen's description of Ophelia's death. D. Bethurum.—See 919.

1068. *The Problems of H.*—G. F. Bradby.—Ln: Milford; NY: OUP; pp. 60; $.75.—R. Hague, LM, 18: 540-41; Sept.—Archiv, 146.

1069. The date of *H;* The mystery of the First Quarto; The objectivity of the Ghost.—W. J. Lawrence (pp. 98-136 of *S's Workshop.*)

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1072. A "source" for *H,* I. iii, 58-69.—A. H. Krappe.—A, June; 52: 180-82.

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1076. Au pays d'Hamlet et d'Andersen.—P. Paraf. —Rev. Mondiale, pp. 406-13; Aug. 15.

1077. De geschiedenis van het *Hamlet*-probleem.—H. de Groot.—Neo, July; 13: 282-93.

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1081. Du Bellay and *H,* V. i, 232-33.—H. G. Ward.—NQ, Dec. 15; 155: 417.

1082. Historic originals of Ophelia.—P. Allen.—ShR, July; 1: 166-71.

1083. Hamlet of de gevolgen der Kinderliefde.—J. Slauerhoff.—Groot-Nederland, May; pp. 449-60.

1084. Un articolo shakespeariano di Ugo Foscolo. —V. Cian.—Giornale Storico (Torino), no. 3; 111: 343-64.

1085. More etymologies of "Hamlet."—K. Malone.—RES, July; 4: 257-69. See 1093.

1085a. Welchen Dialekt spricht Hamlet? — W. Marschall.—A, 52: 362-72; Jan. 1929.

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1087. *H.*—G. Santayana.—LL, June; 1: 17-38. (Originally published in 1908.)

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1089. Reconstruction of Kyd's lost play.—H. D. Gray.—PQ, July; 7: 254-74.

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1093. Der Name Hamlet.—R. Meissner.—Indogerm. Forschungen, 45: 370-94.

1094. Robert Armin: a "fellow" of S.—J. M. Murry.—NA, March; 1: 251-53.

1095. *'H' unmasked.*—K. S. Guthrie.—Teocalli, No. Yonkers (N.Y.), Platonist Press; 1927; pp. 24; 25¢. (A one-act play.)

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1102a. Five notes on *H.*—S. A. Tannenbaum.—A, 52: 373-81; Jan. 1929. (See 1053a, 1057.) See 808, 823, 880a, 667, 778. (293-344.)

HENRY IV (H4)

1103. *Notes on the Text of 'H4.'*—R. P. Cowl.—Ln: Elkin, Mathews & Marrot; pp. 21.

1104. *The Boar's Head Tavern in Eastcheap.*—K. Rogers.—Ln: The Homeland Ass'n; pp. 58.

1105. Betterton's version of *H4* (with a note on the Sequel of *H4*).—H. Spencer (in *S Improved*, pp.359-62.)—See 664.

1106. R. P. Cowl's *Some 'Echoes' in Elizabethan Drama of S's 'H4' . . . in relation to the Text of those Plays.* — W. W. Greg, MLR, Jan.; 23: 74-75. (See 347.)

1107. The Stratford players in *H4.* (Photo.)—TAM, 12: 793; Nov.

See 808, 880a, 946, 1110.

HENRY V (H5)

1108. Walter Hampden's production of *H5.*—A. Woolcott, NY World, March 16; p. 13;—P. Hammond, NY Herald-Tribune, id., p. 18;—G. Gabriel, NY Cun, id., p. 30;—R. Littell, NY Eve. Post, id., p. 18;—J. B. Atkinson, NY Times, id., p. 26;—J. R. Towse, SRL, April 7; pp. 735-36; J. B. Atkinson, NY Times, April 1; sec. 9, p. 1.

1109. Is Nym a carciature of Ben Jonson?—A. Gray.—TLS,—May 10; p. 358.

1109a. Canterbury's speech. — D. Bethurum.—See 919.

1110. *"The Famous Victories of Henrie the Fifth."*—B. M. Ward.—RES, July; 4: 270-94.

1111. The Folio version of *H5* in relation to S's times.—E. M. Albright.—PMLA, 43: 722-56; Sept.

1112. Act and chorus in *H5.*—C. E. Porter.—TLS, Nov. 8; pp. 833-34.—W. Poel, TLS, Nov. 15; p. 859.

1113. The five act division in *H5.*—W. Poel.—TLS, Oct. 6; p. 694.

1113a. S's way with Agincourt.—C. E. Montague (in his *Dramatic Values*, NY: Doubleday, 1925, pp. 160-71).

See 745, 808, 895, 914, 946.

HENRY VI (H6)

1114. *The Origin and Development of 'I H6,'* by A. Gaw.—H. D. Sykes, RES, Jan.; 4: 91-100;—L. W., The Personalist, 8: 212-13;—H. T. Price, Univ. So. Cal. Studies, 1: 94-8;—H. T. Price, Bei, April, 39: 94-98.

1115. Actors' "gag" in Elizabethan plays (with special reference to *2 H6.*).—E. K. Chambers.—TLS, March 8; p. 170.

1116. John Talbot, Earl of Shrewsbury.—R. Pierpont.—NQ, 153: 461-62.

1117. *H6* and Crowne's *The Misery of Civil War.*—H. Spencer (in *S Improved*, pp. 298-308, 309-13).—See 664.

1118. A quotation from Lucan in *2H6* (IV. i, 114-17).—P. Z. Round.—TLS, June 14, p. 450.—E. I. Fripp, TLS, June 21, p. 468.

1119. Actors' names in *The Contention* and *2H6.*—M. Doran.—PQ, 7: 399-400; Oct.

1120. *3 Henry VI.*—J. S. Smart (in *S: Truth and Tradition*, pp. 198-201).

1121. The use of the turret in *1H6.*—A. Gaw.—SJ, 64: 182-84.

1122. *Das literarische Bild der Jeanne d'Arc (1429-1926).*—Ed. v. Jan.—Halle (Saale): Max Niemeyer; pp. 210; RM 10.50.

1121a. Nochmals der Brückenturm von Orleans.—W. Keller.—SJ, 64: 184-86. (Reply to 1121.)

HENRY VIII (H8)

1123. The date and the Text of *H8.*—W. J. Lawrence (pp. 64-72 of *S's Workshop*).See 819.

1124. S: Boy and Man. (An address at the S festival in Sheffield.)—E. I. Fripp.—ShR, Aug., 1: 239-48. (Argument for S's authorship of *H8.*)

JULIUS CAESAR (JC)

1125. "Caesar did never wrong but with just cause."—M. Proestler.—PQ, Jan.; 7: 81-2.

1126. Beaumont's hand in *JC.*—E. H. C. Oliphant.—TLS, Feb. 23; pp. 130-31.

1127. *JC* and Jonson's *Sejanus.*—P. Allen. See 778.

1128. *S's "JC," with its Historical and Literary Background.*—M. J. Herzberg (ed.). NY: D. C. Heath & Co.; 12 mo, pp. 174; 19 illustrations; $1.

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1130. The players' quartos of *JC* (with a note on the version of 1719).—H. Spencer (in *S Improved*, pp. 362-68).—See 664.

1131. The ethical problem of *JC.*—L. Shestov.—NA, June; 1: 348-56. (Translated from the Russian by S. Konovalov.)

1132. An emendation of *JC*, II. i, 95.—S. A. TANNENBAUM.—ShR, 1: 322-23; Sept.

1133. E. H. C. Oliphant's *The Plays of Beaumont and Fletcher* (1927).—T. M. PARROTT.—PQ, 7: 413-15; Oct. (Discusses Beaumont's hand in *JC*.).—H. D. SYKES, RES, 4: 456-63; Oct.

1134. *Julius Caesar and the Grandeur that was Rome.*—V. THADDEUS.—Ln: Brentano's; 21s.

1135. *JC*, ed. by S. R. HADSELL, G. C. Wells.—Harlow; pp. 137; 53¢ (paper, 33¢).

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KING JOHN (KJ)

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1261. Wilkins' authorship of *Pericles.*—See 778.

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1262. *RL* and *Titus.*—See 1347; 42.

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1266. S's *R2* and *Hayward.*—E. P. KUHL.—SP, July; 25: 312-15.

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1275. The dramatic appropriateness of the Queen Mab speech.—D. BETHURUM.—See 919.

1276. The plague in *R&J*.—V. WALPOLE.—MLR, April; 23: 213-15.

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1280. "Runaway's eyes."—See 1369 (p. 359).

1281. Romeo. (Poem.)—H. MULLINS.—ShR, 1: 444; Oct.

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1284. *The Booke of Sir Thomas Moore* (1927), by S. A. TANNENBAUM.—R. B. MCKERROW, RES, April; 4: 237-41;—T. W. BALDWIN, MLN, May; 43: 327-32;—C. SISSON, MLR, April; 23: 231-34;—W. W. GREG, Library, 9: 202-11; Sept.—A. E. H. SWAEN, Neo, 14: 58-59; no. 1.

1285. More about *"The Booke of Sir Thomas Moore."*—S. A. TANNENBAUM.—PMLA, 43: 767-78; Sept. (Illust.)

1286. Robert Wilson the author of the "addition."—S. R. GOLDING.—NQ, April 7, (154: 237-39), April 14 (154: 259-62); Oct. 6 (155: 237-40).

1287. The ill May-day scenes in *STM*.—Edited by F. E. SCHELLING (in *Typical Elizabethan Plays*, NY: Harper & Bros., 1926; pp. 807).

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1294. L'ordine originale dei Sonetti di Guglielmo S.—A. BENEDETTI.—Rivista d'Italia (Milan), Jan. 15; 3: 120-29.

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1298. *W. S.: Sonnette u. andere Dichtungen*.—T. ROBINSON (tr.).—München: Müller, 1927; pp. 228.

1299. *Els Sonets de S.*—Traduccio completa de CARMA MONTORIOL PUIG.—Barcelona: Verdaguer; 5 ptas. (The first complete Catolan translation of the *Sonnets*.)—TLS, May 3; p. 335.

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1304. S's *Sonnetten* en nog wat anders.—W. KLOOS.—Nieuwe Gids, June; 698-708.

1305. *Tottel's Miscellany (1557-1587)*.—Edited by H. E. ROLLINS.—Cambridge: HUP; Royal 8 vo, pp. 366; $5.

1306. Whom did S mean by Mr. W. H.?—A. LYNCH.—Daily Sketch (Ln), Aug. 1.

1307. The mortal moon in *Sonnet 107*.—G. B. HARRISON.—TLS, Nov. 29; p. 938.
See 986.

TAMING OF THE SHREW (TS)

1308. *TS. The New S.*—A. QUILLER-COUCH, J. D. WILSON (edd.).—NY: Macmillan; Ln: CUP; portrait; pp. xxvii, 194; $2.—TLS, May 17; p. 374.—J. M. ROBERTSON, Literary Guide, August, no. 386, pp. 154-155.—J. M. MURRY, Criterion, 8: 135-39; Sept.

1309. Lacey's alteration of *TS*.—H. SPENCER (in *S Improved*, pp. 274-81).—See 664.

1310. A note on *TS*.—W. W. GREG.—TLS, May 24, p. 396.

1311. *TS* at Helsingfors (Denmark). 2 Photos.—TAM, June; 12: 453.

1312. Did Marlowe write *The Taming of a Shrew?* —P. ALEXANDER.—TLS, June 7, p. 430.—TLS, June 21, p. 468.

1313. *"The Taming of a Shrew."*—B. A. P. VAN DAM.—ES, 10: 97- 106; Aug.

1314. *TS*.—J. S. Smart (in *S: Truth and Tradition*, pp. 201-5).

1315. *TS* and *A Shrew*.—J. M. MURRY.—Criterion (Ln); 8: 135-39; Sept.

1316. *TS*.—B. A. P. VAN DAM.—ES, 10: 161-77; Dec.

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1318. *S's Werke, English u. Deutsch*.—L. L. SCHUECKING u. E. VON SCHAUBERT (edd.).—Berlin: Tempel Verlag.

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1321. *S: Truth and Tradition*.—See 736.

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1324. Shadwell and the operatic *T*.—D. M. WALMSLEY.—RES, 1927; 3: 451-53.

1325. *The Court Masque*, by E. WELSFORD.—E. K. Chambers, MLR, Jan., 23: 74-75.—P. SIMPSON, RES, 4: 463-65; Oct.

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WORKS

1505. *S's Principal Plays.*—Edited by T. BROOKE, J. W. CUNLIFFE, H. N. MacCracken.—NY: Century; pp. 957; $3. (S's 20 most popular plays; first published in 1914; revised.)

1506. *Ten Plays of S.*—Ed. by T. BROOKE, J. W. CUNLIFFE, H. N. MACCRACKEN.—NY: Century; pp. 443; $2. *(MND, R&J, H5, AYL, M, JC, MV, H, KL, T.)*

1507. *The Children's S.* Arranged by A. MEE.—Ln: Hodder & Stoughton; 2 vols.; illustrated; 7s 6d each.

1508. *S's Complete Works;* with thumb index.—BLACK; pp. 1300; $2.98.

1509. *The Kingsway S. The Complete Dramatic and Poetic Works.* (Portrait; 18 plates in colors by SIR FRANK DICKSEE.)—General Introduction, Biography and Introductions to each Play by F. D. LOSEY.—Ln: G. Harrap; pp. 1332; 10s.

1510. S's Werke in Einzelausgaben.—E. DECKNER.—Bei, Nov.; 39: 343-50.

1511. *A School S;* with a preface to the teacher, R. BURTON; a general introduction, prefaces and notes to each play, by G. S. GORDON. An essay on the language of S, by C. T. ONIONS.—NY: OUP; pp. 688; $1.40. (Includes *MND, MV, AY, T, R2, H5, JC, H, M.)*

The Shakespeare Association Bulletin

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PAUL KAUFMAN
Editor

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Other matters concerning the work of the Association should be referred to the Secretary, Miss Myra B. Martin, 119 East 19th Street, New York.

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FOR the older members of the Shakespeare Association an introduction to the annual issue of the Bibliography would be quite superfluous. For the past three years Dr. Tannenbaum's array of titles has been a distinguished contribution to the appreciation of Shakespeare. Now the fourth annual Bibliography, published in this number of the Bulletin, is even more imposing than those of the past, both in extent, in fullness of cross-reference, and in typographical arrangement. In extent alone it must come as a revelation even to those who have seen the bibliographical issues of previous years.

It would be almost presumptuous to offer defense or explanation of the Bibliography to anyone interested in Shakespeare. For scholars, of course, such a record is well-nigh indispensable. But not for them alone. For the student, the teacher, the actor, the Shakespeare club member, and the general reader a picture of the great dramatist's unique fascination for many minds can be reconstructed in no other way. Such a picture is obviously invaluable.

* * *

But so vast an array of minute detail is exceedingly expensive to print. It is with profound gratitude, therefore, that we are able to acknowledge at this time the recent generous gift of the Carnegie Corporation which makes the publication of and distribution of this bibliography possible. This financial aid is not only most welcome but most opportune. It helps to insure the quarterly publication of the Bulletin and also releases funds for carrying on the necessary activities of the Association. The gift is more broadly significant as an indication that American wealth recognizes the opportunity to support not only the sciences but the humanities.

On behalf of the Association we express our deep appreciation to the Carnegie Corporation for such notable assistance.

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Since the appearance of the October Bulletin the Association has received the moral support of two important educational bodies. At the annual meetings of the National Council of Teachers of English and of the College Conference on English in the Central Atlantic States formal resolutions were passed endorsing the Association and its purposes. We are naturally gratified by this hearty approval of influential organizations and we know that cordial relations between them and the Shakespeare Association can result only in the advancement of common aims.

"HE WAS NOT OF AN AGE"

(Written for The Shakespeare Association Bulletin)

He was not of one age, nor of one clime.
Three hundred years! and still the rising sun
Beholds him in the east, as when the yesterdays
Of countless generations spoke their plaint
Through fiend-and-demon-taunted Caliban.
Three hundred years! and still the evening star
Marks where he lights the west for Prospero
And all who search the deep things of the heart.
The airy, playful jest laughs on his lips.
A mother's tenderness rests in the touch
With which he lays his balm upon old wounds,—
Sleep for tired eyes, repose and sustenance
For beauty-famished souls, light Ariel
To waft our dreams where'er the glow-worm glows!

Lo! here he breathes in summer moonlight,
Where it sleeps soft upon the garden banks
Of Belmont, inviting Jessica
To sit and dream the night away, while her
Lorenzo and the sound of viols sweet
Pour their enchantment on the voluptuous air.
But hark! that cry of pain! Why broke the nightingale
With sudden silence its wild song of love?
'Tis Juliet!
The curtained casement stirs beneath her touch
As if already the sirocco were awake
In Romeo's answer to her passioned call.
A moment, and Lord Hamlet speaks—
Ah, mystery and aspiration, discontent—
Old, old, the world-old, hollow moan
Which haunts the dark boughs of Scandinavian forests.

Three hundred years! and still we hail thee,
Great compatriot and pioneer
Of the far country of the soul's desire
Whose misty mountain tops arise embattled,
Beckoning toward the everlasting light!

—Cary F. Jacob.